KICKIN' BACK

Chorégraphe : Scott BLEVINS - Highland, INDIANA - USA / Juillet 2002
LINE Dance : 48 temps - murs
Niveau : intermédiaire
Musique : Little Ramona - BR5-49 - BPM 172
Wastin' time with you - Carlène CARTER - BPM 186
Traduit et préparé par Irène COUSIN, Professeur de Danse - 5 / 2015
Chorégraphies en français, site : http://www.speedirene.com

Introduction : 32 temps

DIAGONAL BACK, TOUCH & CLAP, DIAGONAL BACK, TOUCH & CLAP
DIAGONAL BACK, TOUCH & CLAP, DIAGONAL BACK, TOUCH & CLAP

1.2 pas PD sur diagonale arrière D ↘ - TAP PG à côté du PD + **CLAP**
3.4 pas PG sur diagonale arrière G ↙ - TAP PD à côté du PG + **CLAP**
5.6 pas PD sur diagonale arrière D ↘ - TAP PG à côté du PD + **CLAP**
7.8 pas PG sur diagonale arrière G ↙ - TAP PD à côté du PG + **CLAP**

SIDE STEPS, TOE SWIVEL, HEEL ROCK BALANCE

1.2 pas PD côté D - pas PG à côté du PD *(1ère position)*
3.4 pas PD côté D - pas PG à côté du PD *(2de position)* .... ***pieds à plat***
5.6 SWIVET pointes à G - revenir au centre
7 relever les pointes .... prendre appui sur les talons *(bras balancent en avant)* **" OUT "**] **HEEL**
8 abaisser pointes au sol *(descendre les bras)*] **STAND**

SIDE STEPS, TOE SWIVEL, HEEL ROCK BALANCE

1.2 pas PG côté G - pas PD à côté du PG *(1ère position)*
3.4 pas PG côté G - pas PD à côté du PG *(2de position)* .... ***pieds à plat***
5.6 SWIVET pointes à D - revenir au centre
7 relever les pointes .... prendre appui sur les talons *(bras balancent en avant)* **" OUT "**] **HEEL**
8 abaisser pointes au sol *(descendre les bras)*] **STAND**

CHASSE, ROCK, CHASSE, ROCK

1&2 *TRIPLE D latéral* : pas PD côté D - pas PG à côté du PD - pas PD côté D] **LINDY D**
3.4 ROCK STEP G arrière , revenir sur PD avant]
5&6 *TRIPLE G latéral* : pas PG côté G - pas PD à côté du PG - pas PG côté G] **LINDY G**
7.8 ROCK STEP D arrière , revenir sur PG avant]

ROCKING CHAIR, STEP, 1/2 PIVOT TURN LEFT, STEP, 1/2 PIVOT TURN LEFT

1.2 ROCK STEP D avant , revenir sur PG arrière] **ROCKIN**
3.4 ROCK STEP D arrière , revenir sur PG avant] **CHAIR**
5.6 pas PD avant - 1/2 tour PIVOT vers G *(appui PG)*
7.8 pas PD avant - 1/2 tour PIVOT vers G *(appui PG)*

JUMP, CLAP, HEEL ROCK BALANCE, 1/4 TURN LEFT, STOMP, KICK, KICK

1.2 JUMP avant sur les pieds + **HOLD + CLAP** *(1ère position)*
3 relever les pointes .... prendre appui sur les talons *(bras balancent en avant)* **" OUT "**] **HEEL**
4 abaisser pointes au sol *(descendre les bras)*] **STAND**
5.6 *(pieds ensemble)* **1/4 de tour G** *(appui talon G + pointe D)* - TAP PD à côté du PG
7.8 KICK PD avant - KICK PD avant

----- Original Message -----
From: ScottABlevins@aol.com
To: speedirene@tiscali.fr
Sent: Monday, July 04, 2005 5:18 AM
* * * **Subject:** Re: Kickin' back
The second option is correct.
3-4 Rock back on right, Replace forward onto Left. Hope you enjoy the dance.
Sincerely - Scott Blevins

Kickin' Back

Choreographer : Scott Blevins
Counts : 48
Dance : 4 Wall Line
Level : Intermediate
Featured In : C&W Line Dancing Judy Dygdon/Tony Conger (See Section 11)
http://ourworld.compuserve.com/homepages/jgothard/SECT1K.HTM

Scott Blevins from Indiana, USA and three top instructors in Japan were invited. Martha Ogasawara made excellent work as the interpreter of Scott.

Scott Blevins
8905 Highland Avenue, Highland, IN 46322
219-923-1338 Blevscot@aol.com

Scott Blevins is known internationally as an award winning choreographer and a highly knowledgeable and exciting dance instructor. Over the past 8 years, he has choreographed many widely popular dances, including Latin Groove, Walkin' On Me, Swing Time Boogie, Outta' Line, Ride That Train and Drive Me Wild, just to name a few. His most recent offering, Shiver & Shake, is choreographed to the title track of Rick Tippe's newes album at Rick's request.

Scott often teaches at UCWDC events and is also very active as an UCWDC Judge, including being on the Judging panel for Worlds V, VI & VII. Recently, he has begun competing in Classic Division III in the Couple's arena.

Scott has been lucky enough to enjoy much success in his career. In 1996, he was voted Dance Instructor of the Year and DJ of the Year at the Country Dance Music Seminar and Awards Show held in Nashville, TN and hosted by Country Club Enterprises.

He has been honored by the Canadians with awards that include 1st Runner Up-International Choreographer of the Year 1997 and 1998 International Choreographer of the Year for Drive Me Wild.

He regularly teaches in all types of venues across the U.S., has developed quite a following in Canada and the U.K, and has recently returned from his third tour of the U.K. Scott visited Japan in 1996 as the first American instructor to headline a dance workshop. He returns to Japan in May this year.

Scott really enjoys people and teaching dance and it is evident when taking a workshop with him. His good-natured humor and "fun" methods for teaching technique without the students even knowing, make him extremely popular with dancers across the world.

Kickin' Back



Choreographed by **Scott BLEVINS** (USA) 2002
Description : 48 count, 4 wall, Intermediate Line Dance
Music : **Wastin' time with you** by **Carlene CARTER** (185 bpm)

1-2 Step back on right foot at a 45 degree diagonal right, touch left foot next to right foot and clap
3-4 Step back on left foot at a 45 degree diagonal left, touch right foot next to left foot and clap
5-8 Repeat counts 1-4

1-2 Step right foot to right side, step left next to right
3-4 Step right foot to right side, step left next to right
5-6 Swivet toes to left, swivet toes back to center
7-8 Rock back on heels with toes off ground and arms out in front for balance, bring arms and toes back down

1-2 Step left foot to left side, step right next to left
3-4 Step left foot to left side, step right next to left
5-6 Swivet toes to right, swivet toes back to center
7-8 Rock back on heels with toes off ground and arms out in front for balance, bring arms and toes back down

1&2 Shuffle to the right side right, left, right
3-4 Rock back onto left foot, replace weight forward to right foot
5&6 Shuffle to the left side left, right, left
7-8 Rock back onto right foot, replace weight forward to left foot

1-2 Rock forward onto right, replace weight back onto left
3-4 Rock back onto left, replace weight forward onto right
5-6 Step forward right, pivot ½ to left weight goes onto left
7-8 Step forward right, pivot ½ to left weight goes onto left

1-2 Jump forward onto both feet, clap hands
3-4 Rock back onto heels with toes off ground and arms out in front for balance, bring arms and toes back down
5-6 Feet are together as you pivot ¼ left with weight on left heel and right toe, stomp/touch right foot next to left
7-8 Kick right foot forward twice

http://www.bootscooters.org/stepsheets.htm#Alphabet%20L