SLAPPING LEATHER

Chorégraphe : Gayle BRANDON – San Juan Capistrano, CALIFORNIE – USA / **Original 1978**
**** Workshop avec Charlotte SKEETERS - Swiss Park, Californie - Août 1996 ****
LINE Dance : 40 temps - 4 murs
Niveau : débutant
Musique : Swingin' - John ANDERSON - BPM 108
Tulsa time - Don WILLIAMS - BPM 114
Backroads - Ricky VAN SHELTON - BPM 168
Six days on the road - Sawyer BROWN - BPM 170
Bing, bang, boom - HIGHWAY 101 - BPM 172
Pavement ends - LITTLE BIG TOWN - BPM 184
Traduit et préparé par Irène COUSIN, Professeur de Danse - 3 / 2014
Chorégraphies en français, site : http://www.speedirene.com

Introduction : 16 temps

PIGEONS TOES (HEEL SPLITS)
1.2 *TOES SPLIT* : écarter pointes de pieds à l'extérieur ↖ ↗ - resserrer pointes de pieds ↑ ↑ (1ère)
3.4 *TOES SPLIT* : écarter pointes de pieds à l'extérieur ↖ ↗ - resserrer pointes de pieds ↑ ↑ (1ère)
VARIANTE :
1.2 *HEELS SPLIT* : écarter talons à l'extérieur ↙ ↘ - resserrer talons ↓ ↓ (1ère)
3.4 *HEELS SPLIT* : écarter talons à l'extérieur ↙ ↘ - resserrer talons ↓ ↓ (1ère)

SIDE STEPS
1.2 TOUCH pointe PD côté D - pas PD à côté du PG
3.4 TOUCH pointe PG côté G - pas PG à côté du PD
5.6 TOUCH pointe PD côté D - pas PD à côté du PG
7.8 TOUCH pointe PG côté G - pas PG à côté du PD

FLOOR TAPS
1.2 TOUCH talon D avant - TOUCH talon D avant
3.4 TOUCH pointe PD arrière - TOUCH pointe PD arrière

SLAPPING LEATHER
1.2 TOUCH pointe PD avant - TOUCH pointe PD côté D
3.4 SLAP PD derrière genou G , avec main G - TOUCH pointe PD côté D
5.6 SLAP PD derrière genou G , avec main G - TOUCH pointe PD côté D
7 SLAP PD devant genou G , avec main G
8 **1/4 de tour G** , sur BALL PG .... FLICK PD côté D + SLAP PD avec main D

VINE RIGHT, HITCH LEFT - VINE LEFT, HITCH RIGHT
1.2.3 *VINE à D* : pas PD côté D - CROSS PG derrière PD - pas PD côté D
4 petit HOP sur PD *(HITCH genou G devant)*
5.6.7 *VINE à G* : pas PG côté G - CROSS PD derrière PG - pas PG côté G
8 petit HOP sur PG *(HITCH genou D devant)*

BACK RIGHT, LEFT, RIGHT, HITCH LEFT, FORWARD, SLIDE, FORWARD, STOMP
1.2.3 *3 pas arrière* : pas PD arrière - pas PG arrière - pas PD arrière
4 petit HOP sur PD *(HITCH genou G devant)*
5 à 8 pas PG avant - SLIDE PD à côté du PG - pas PG avant - STOMP PD à côté du PG

Slapping Leather

The original version !

Choreographed by **Gayle BRANDON** - of San Juan Capistrano, California
Description : 40 count, 4 wall, Beginner Line Dance
Music : **Tulsa time by Don WILLIAMS** [104 bpm / The Very Best Of / Available on iTunes]
Swingin' by John ANDERSON [108 bpm / Country 'Till I Die
Backroads by Ricky VAN SHELTON [172 bpm / Backroads]
Six days on the road by Sawyer BROWN [166 bpm / CD: Line Dance Fever 3 /
This step description is the exact wording of the original step sheet, as signed and distributed by the original choreographer. Notes at the end were added to cover variations that have crept in since it was choreographed in 1978

PIGEON TOE (HEEL SPLITS)

1.2	Rise up on your toes and turn them in towards one another - Feet back center
3.4	Rise up on your toes and turn them in towards one another - Feet back center

SIDE STEPS

1.2	Point your right toe to the right side - Feet together
3.4	Point your left toe to the left side - Feet together
5.6	Point your right toe to the right side - Feet together
7.8	Point your left toe to the left side - Feet together

FLOOR TAPS

1.2	Touch right heel to the floor directly out in front - Touch right heel to the floor directly out in front (heel, heel)
3.4	Touch right toe to the floor directly behind you - Touch right toe to the floor directly behind you (toe, toe)

SLAPPING LEATHER

1.2	Point right toe to the front (12 o'clock) - Point right toe to the right side (3 o'clock)
3.4	Cross right leg behind the left knee and hit your boot (9 o'clock) - Point right toe to the right side (3 o'clock)
5.6	Cross right leg behind the left knee and hit your boot (9 o'clock) - Point right toe to the right side (3 o'clock)
7	Cross right leg in front of your left knee as you turn 1/4 to the left and slap your boot on the inside of the foot
8	Slap your boot on the outside of the boot

/Picturing the face of a clock, count would be 12, 3, 9, 3, 9, 3, 9 with 1/4 left turn, 3

GRAPEVINES (BUCK AND WING)

1.2.3	Step right to side, cross left behind right - Step right to side
4	Hop right to side, Lift left heel up beside your right knee
5.6.7	Step left to side, cross right behind left - Step left to side
8	Hop left to side, Lift right heel up beside your left knee
1 – 4	Step right back, step left back,step right back - Hop right back, Lift left heel to your right knee
5 – 8	Step left forward, step right forward, step left forward - Stomp your right foot beside the left

REPEAT

CHICAGO VARIATION : Dance begins on beat 5, with a foot pattern of RRLL instead of RLRL, and putting beats 1-4 at the end of the dance. Also, replace the steps done on beats 19-24 with just three steps, which happen to be the steps shown above in beats 19, 24, and 23, in that order. To make the dance come out even, the hop on beat 36 is done twice instead of once.
SHORTER VERSIONS : In some places, the dance is shortened to 38 counts by leaving out counts 20-21. In some places, the dance is shortened to 36 counts by leaving out counts 19-22.
OTHER VARIATIONS : In fact, this dance has seen more local variations than probably any other dance. Other variations that have taken hold over the years in various places include toe taps instead of heel taps, touches to the front instead of the side, putting the ¼ turn in at a different place, and starting at various places in the dance. If you travel to different places throughout the world, expect to see this dance done several different ways.

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